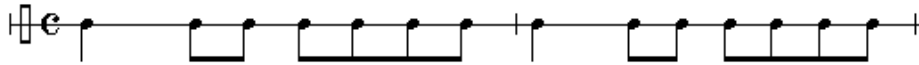


BCMEA Middle School Wind and Percussion Audition Requirements (Grades 7 & 8) Major Scales (Page 1 of 2)

- Students must be prepared to perform from memory the major scales indicated in the chart below:
- All major scales will be performed using the following rhythm pattern:



- The minimum tempo for the nine major scales is M.M. = 80. Students may perform scales at a faster tempo if they so choose provided the tempo is steady.
- Students must be prepared to perform the major scales with both a slurred and tongued articulation.
- The following OCTAVES for major scales will be required for the audition with no variation.

Instrument	Octaves	C	F	Bb	Eb	Ab	G	D
PICCOLO**	ONE	X						
	TWO		X		X		X	
FLUTE**	ONE							
	TWO	X	X		X		X	
OBOE**	ONE		X		X		X	
	TWO	X						
Bb SOP. CLARINETS**	ONE							
	TWO		X	X			X	X
LOW CLAR.	ONE		X	X			X	X
	TWO	X	X	X	X			
ALL SAXES	ONE							
	TWO	X	X	X				X
TRUMPET	ONE		X	X				X
	TWO						X	
FRENCH HORN	ONE			X	X			X
	TWO		X					
<p style="text-align: center;">•French Horn Starting Pitches</p>								
BAR. T.C.	ONE	X			X			X
	TWO		X					
TROMBONE BAR. B.C.**	ONE	X			X			X
	TWO		X					
TUBA **	ONE	X	X		X			X
MALLETS**	TWO	X	X	X	X	X	X	X

**MORE INFORMATION ON STARTING PITCHES ON PAGE **2

BCMEA Middle School Wind and Percussion Audition Requirements (Grades 7 & 8) Scales (Page 2 of 2)

**Major Scale Starting Pitches for Winds:

- **Piccolos** should start on the lowest possible note for all scales.
- **Flutes** should start on the C below the staff for the C major scale.
- **Oboes** should start the Bb Scale on third line Bb.
- **Clarinets** (all sopranos) should begin their scales on the lowest possible tonic note.
- **Trombones** and **bass clef baritones** should begin their scales on the lowest possible tonic note
- **Tubas** should start their scales on the lowest possible tonic note except for F major.

Chromatic Scales for Winds and Mallets

1. Students must be prepared to perform from memory the listed chromatic scales.
2. All chromatic scales will be performed using the following rhythmic pattern.



3. The minimum tempo for the chromatic scales is MM. = 80.
Students may perform scales at a faster tempo if they so choose provided the tempo is steady
4. Students must be prepared to perform the chromatic scale with a slurred articulation.
A breath may be taken between the ascending and descending scale.

Chromatic Scale Starting Pitches for Winds and Mallets – One Octave required with no variation:

- **Flute/ Piccolo:** Starting on 3rd line Bb
- **Oboe:** Starting on 2nd line G
- **Bassoon:** Starting on F below the staff
- **Clarinet:** Starting on C below the staff
- **Low Clarinets:** Starting on E below the staff
- **All Saxophones:** Starting on 2nd line G
- **French Horn:** Starting on C below the treble clef staff not low C in Bass Clef
- **Trumpet & T.C. Baritone:** C-C
- **Trombone & B.C. Baritone:** Bb-Bb
- **Tuba:** Bb-Bb
- **Mallets:** C-C

Percussion Audition Requirements

1. **Snare drum** students will be responsible for **5 rudiments** from the **Percussive Arts Society** in lieu of scales.
(To download chart, go back to the Auditions page and click on Middle School Percussion Rudiments)
2. All Rudiments will be performed open (slow) to closed (fast).
3. **Timpani** students will not be auditioned. Parts will be assigned at the festival.

Scoring Breakdown for Winds and Percussion

SCALES: 25 % of the total score. **SIGHTREADING:** 25 % of the total score. **SOLO:** 50 % of the total score.